

FAVORITE ART BOOKS:

- | <u>referred by:</u> | <u>book title:</u> |
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| MARCIA KUEHL: | THE WATER COLOR ARTIST'S BIBLE
Marylin Scott |
| MAUREEN COLE: | INSPIRATION ODYSSEY—A JOURNEY OF SELF EXPRESSION IN QUILTS
Diana Swim Wessel |
| JO SAIAHMA: | PERSONAL IMAGERY IN ART QUILTS
Erika carter |
| KIM BURK: | INSIDE THE HOMES OF AMERICAN CRAFTSMEN
William Simpson & Tommy Seitz |
| | THE ART QUILT
Penny McMorris & Michael Kile |
| | TWO LOOKS TO HOME: THE ART OF TOMMY SIMPSON
Tommy Simpson |
| DEBORAH WEIR: | CONTEMPORARY QUILT: DESIGN, SURFACE, STITCH
Sandra Meech |
| JENNIFER BEATLY: | PAPER, METAL & STITCH CREATING SUFACES WITH COLOR & TEXTURE
Maggie Grey & Jane Wild |
| CAROL MCDANIEL: | NOTAN: THE DARK/LIGHT PRINCIPLES OF DESIGN
Dorr Bothwell & Marlys Mayfield |
| LORIS PIO: | COLOR AND CLOTH
Mary Cone Penders |
| ROSE HUGHES: | NO MORE SECONDHAND ART
Peter London |
| | LEARNING BY HEART
Corita Kent & Jan Steward |
| | DESIGN THROUGH DISCOVERY
Marjorie Elliot Bevin |
| MARY TABAR: | IT HAPPENED IN THE KITCHEN RECIPES FOR FOOD AND THOUGHT
Rose Nader & Nathra Nader |
| JO GRIFFITH: | ARTIST'S MANUAL A COMPLETE GUIDE TO PAINTING & DRAWING MATERIALS AND TECHNIQUES.
Angela Gair |
| CAROL HENKE: | JAZZ
Henri Matisse |
| | STUART DAVIS'S ABSTRACT ARGOT
William Wilson |
| EMILY WALLACE: | PAUL KLEE, PAINTING MUSIC
Hajo Duchting |
| | KLEE
Susanna Partsch |

